AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE.

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 6 Appletons' Building, 346 Broadway.*

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TO THE TRADE.

The attention of the Trade is respectfully directed to the following prospectus. The AMERICAN PUBLISHERS' CIRCULAR has now been published more than three years, with a constantly increasing circulation and advertising patronage, and the conductor is permitted to refer to many who will testify to its advantages as a reference for the book-buyer, and as an advertising medium for the publisher.

N.B.—Yearly advertisements and subscriptions may be commenced at any period.

TO BOOKSELLERS, BOOK-BUYERS, AND BOOK-READERS.

THE AMERICAN PUBLISHERS' CIRCULAR

AND LITERARY GAZETTE,

CONDUCTED BY CHARLES R. RODE,

Under the Direction of the New York Book-Publishers' Association,

Is published every week at $2 per annum, payable in advance; and for the following reasons claims the favorable consideration of all individuals, companies, and associations, who take an interest in the making, selling, buying, or reading of books.

1st. It is the only journal in the United States which keeps a full and correct record of CURRENT PUBLICATIONS. Every number contains the title of books issued during the week, with their SIZE, PRICE, NUMBER OF PAGES, and PUBLISHER.

2d. It contains regularly a list of the most important NEW BOOKS issued from the ENGLISH PRESS.

3d. It is the only journal which gives PUBLISHERS' ANNOUNCEMENTS.

4th. Each number has a copious collection of current LITERARY INTELLIGENCE, concerning BOOKS and BOOK-MAKERS, compiled from the best and most authentic domestic, and foreign sources.

5th. The *Circular*, besides occasional EDITORIALS upon subjects of interest, has in nearly every number EXTRACTS FROM NEW BOOKS, selected with especial regard to their general attractiveness.

6th. It also gives EXPOSITORY NOTICES of NEW PUBLICATIONS; intended, not as critical commentaries, but as guides to the buyer, explaining the purpose, and method of each book, without examining into its intrinsic merits.

7th. The *American Publishers' Circular* is the OFFICIAL MEDIUM of ADVERTISING of the great body of *American Publishers*, and in that department alone possesses sufficient value to recommend it to the Trade and the Reading Public.

☞ Back numbers can be supplied.

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Eighth "	2

Subscribers will confer a favor by remitting the amount due for the current year.

Extracts from New Books.

THE HOLLANDER.

From "Summer Pictures: from Copenhagen to Venice."

The first thing which strikes you in a genuine Hollander is his somewhat remarkable person, which is as worthy of observation as that of John Bull himself. Here I find a great resemblance between the country and the people. The land is flat, and the Dutch are squat—that is, broad, large, and round, rather than perpendicular. The original idea of a Dutchman is fatness. Dutch babies are born fat. Dutch belles are plump and solid. Indeed fatness seems to be the type of beauty, and the end of all good living is to develop this corporeal tendency. A lean, lank Dutchman would be a monster in nature. If such a creature were to show his head anywhere, he would deserve to be scouted as an impostor. Whenever a Dutch artist would place on canvas the imposing figure of a magistrate, or other high personage, he is sure to give a substantial basis to his dignity. Rembrandt never paints a Dutch burgher but in broad and ample proportions. This national type goes with the Dutch the world over. The same portly figure is drawn with inimitable grace by our Washington Irving in his sketches of the early Dutch settlers on the banks of the Hudson. This outward resemblance remains through generations. The same rotund figures which you see in all the pictures of the old Dutch masters, you may recognize to-day on the Exchange at Amsterdam.

Yet think not that these heavy Hollanders are therefore gross in their persons or habits. Indeed, we are more inclined to pronounce them at once the cleanest and politest of men. Cleanliness is a national mania. In proof of this one has but to venture into the streets of Amsterdam, on a Saturday, which is a field day among the Dutch housewives. It is a day of universal scouring and scrubbing—the triumphs of women, and the terror of the other sex—when valiant maids flourish with mop and broom, and men fly before them—nay, when even those who are stout of heart, grow faint and cowardly, and sneak along the middle of the streets for fear of a ducking.

And then as to politeness, even the French must yield to the Dutch in studied courtesy and formal deference to the fairer sex. A Dutchman never meets a lady of his acquaintance without taking off his hat. He does not merely touch it with his finger in the curt English way, but takes it clear off, even though it exposes a poor bald head to the winter's cold. So incessant is this motion that in walking through a crowded street, or in a public garden, the hat is off about half the time.

If you would see how the Dutch enjoy themselves, visit one of the public gardens which are found in the suburbs of every city, and see the crowds that gather in the evening for society and amusement. As we have been here in the full bloom of summer, we have seen these favorite resorts in all their glory.

At Rotterdam, after a day spent in seeing the sights of the city, towards evening we fell into a crowd which was streaming out of the town, all wending their way to the same point of attraction. We found a large open ground, like an English park, which had been moulded with great care, gentle slopes sinking away into softly wooded dells, with shady nooks and winding walks and glistening basins of water. Here on a broad lawn, inclosed from the crowd, was a space set apart for the fashionable public. We came, expecting to pay for admission, as is the custom in most of the public gardens in France and Germany. But we were stopped at the gate, and informed that this part of the grounds was private, being reserved for the gentility of Rotterdam. It was especially exclusive on this occasion, when a fête was given by the officers of the garrison to the more distinguished families of the place. We bowed, and were about to retire, when the officer in command, seeing our perplexity, came to the rescue, explaining, in very good French, the nature of this fête champêtre, but then with great politeness welcoming us as strangers to their hospitality. We accordingly entered the enchanted ground as honored guests. We took our seats under the trees, and were pleased in observing the different parties as they entered the grounds; to note their cordial greetings as they passed along, the hat bobbing up at every group in which they recognized friends. Soon hundreds of these groups were gathered under the trees—sometimes a family forming a party by itself, and sometimes a circle of friends joining together.

JOHN C GEIKIE, BOOKSELLER AND IMPORTER, 61 KING STREET, TORONTO, C. W.

There was no attempt at fashionable display. The dresses were simple, and the ladies brought their work and sat sewing or knitting in the most quiet domestic manner at little round tables, from which they sipped their ice cream, or the men drank their beer, or contented themselves with a cheerful cup of tea. We were amused in watching the different groups, scattered about under the trees. Here an honest matron was busily engaged in making the tea, her eyes of course intently fixed upon her task (Heaven bless her motherly heart), while a little innocent flirtation was going on between a young cavalier and a pair of black eyes, at the other end of the table. But all, old and young alike, seemed happy. Not a frown marred the gaiety and gladness of the hour. Thus they chatted and laughed merrily, while the sunset gilded the heavens, and the fine military band poured fourth stirring strains upon the evening air. Seldom have I looked upon a scene of more simple, honest, heartfelt happiness.

PETER III, HIS FATHER AND MOTHER.

From "Memoirs of the Empress Catherine II."

The mother of Peter III was a daughter of Peter I. Two months after the birth of her son she died of consumption, in the little town of Kiel, in Holstein, a victim to grief at finding herself established in such a place and married so badly. Charles Frederic, Duke of Holstein, nephew of Charles XII, King of Sweden, was the father of Peter III. He was a weak prince, ugly, little, sickly, and poor (see the Journal of Berkholz, in Busching's Magazine). He died in 1739, leaving his son, not quite eleven years old, under the guardianship of his cousin, Adolphus Frederic, Bishop of Lubeck and Duke of Holstein, since elected King of Sweden, in consequence of the peace of Abo, and the recommendation of the Empress Elizabeth. The education of Peter III was placed under the superintendence of the Grand Marshal of his Court, Brummer, a Swede by birth, under whom were the Great Chamberlain Berkholz, author of the journal just alluded to, and four chamberlains, two of whom, Adlerfeldt, author of a history of Charles XII, and Wachmeister, were Swedes, and the other two, Wolff and Madfeldt, natives of Holstein. The Prince was educated for the throne of Sweden, in a court too large for the country which contained it; and this court was divided into several factions mutually hating each other, each seeking to obtain an ascendancy over the mind of the Prince, instead of endeavoring to form his character, and all bent upon inspiring him with an aversion for those opposed to them. The young Prince cordially hated Brummer; nor did he like any of his attendants, because they kept him under restraint.

Even from the age of ten, Peter III showed a fondness for drink. He had to submit to numerous presentations, and was never out of sight night or day. The persons he most liked during his childhood and the first years of his residence in Russia were two old valets de chambre—Cramer, a Livonian, and Roumberg, a Swede. The latter was the favorite; he was a somewhat rough and vulgar person, who had been a dragoon under Charles XII. Brummer, and consequently Berkholz, who only saw with the eyes of Brummer, was attached to the Prince Guardian and Administrator; all the rest were dissatisfied with this Prince, and still more so with his adherents.

When the Empress Elizabeth ascended the throne of Russia, she sent the Chamberlain Korf into Holstein to demand her nephew. In consequence, the Prince Administrator immediately sent him off, accompanied by the Grand Marshal Brummer, the Chamberlain Berkholz, and the Chamberlain Decken, nephew of the former. The Empress received the Prince with great joy, and soon after his arrival set out for Moscow to be crowned. She had determined to declare him her heir; but, first of all, it was indispensable that he should be received into the Greek church. The enemies of the Grand Marshal Brummer, and particularly the Great Chamberlain Count Bestoujeff and the Count M. Panin, who was for a long time Russian minister in Sweden, pretended to have in their possession convincing proofs that Brummer, from the moment he found the Empress determined to declare her nephew heir presumptive to her throne, took as much pains to corrupt the mind and heart of his pupil as he had before taken to render him worthy of the crown of Sweden. But I have always doubted this atrocity, and looked upon the education of Peter III as a conflict of unfortunate circumstances. I will relate what I have seen and heard, and even that will explain a great deal.

I saw Peter III for the first time when he was eleven years old. He was then at Eutin with his guardian, the Prince Bishop of Lubeck, some months after the death of his father, the Duke Charles Frederic. The Prince Bishop had assembled all his family at Eutin, in 1739, in order to meet his ward. My grandmother, mother of the Prince Bishop, and my mother, his sister, had come from Hamburg with me. I was then ten years old. Prince Augustus and the Princess Anne, brother and sister of the Prince Guardian and Administrator of Holstein, were also there; and it was then I heard it stated, in the presence of the assembled family, that the young Duke was inclined to drink, his attendants finding it difficult to prevent him from getting intoxicated at table; that he was restive and impetuous; without affection for those about him, and especially disliking Brummer; that, otherwise, he was not wanting in vivacity, but that he was of a weak and sickly constitution. In point of fact, his complexion was pale, and he appeared thin and delicate. To this child his attendants wished to give the appearance of a complete man; and for this purpose he was tormented with restraints only calculated to teach him falsehood as well in character as in deportment.

The little court of Holstein had not long been settled in Russia when an embassy arrived from Sweden, requesting the Empress to allow her nephew to be placed on the throne of that kingdom. Elizabeth, however, had already announced her intentions by the preliminaries of the peace of Abo, as previously mentioned; and she replied to the Swedish diet that she had declared her nephew heir to the throne of Russia, and that she adhered to the preliminaries of the peace of Abo, which gave to Sweden, as heir presumptive to the crown, the Prince Administrator of Holstein. (This Prince had had an elder brother, to whom the Empress had been affianced at the death of Peter I. The marriage had not taken place, as the Prince died of small-pox a few weeks after the betrothal; but the Empress retained much affection for his memory, as she showed by many marks of favor to all the family.)

Peter III, then, was declared heir to Elizabeth and Grand Duke of Russia, after having previously made his profession of faith according to the rites of the Greek church. His instructor on this occasion was Simon Theodorsky, since Archbishop of Pleskov. The Prince had been baptized and brought up in the Lutheran creed in its most rigid and least tolerant form. He had always been refractory under instruction of every kind; and I have heard his attendants say that, while at Kiel, they had infinite trouble in getting him to church on Sundays and holidays, and making him perform the acts of devotion required of him; and that most of the time he displayed his irreligion in the presence of Simon Theodorsky. His Royal Highness took it into his head to dispute upon every point, and his attendants had often to be called in to check his ill-humor or impetuosity. At last, after giving a deal of trouble, he submitted to the wishes of his aunt the Empress; though, whether from prejudice, habit, or the spirit of contradiction, he frequently took care to let it be seen that he would rather have gone to Sweden than remain in Russia. He retained Brummer, Berkholz, and his Holstein attendants until his marriage. Some other masters were added to these as a matter of routine: Mr. Isaac Wesselowsky for the Russian language; he came but rarely at first, and finally not at all; the other was the Professor Stehlein, who was to teach him mathematics and history, but who, in reality, only played with him, and served him as a buffoon. The person who was most assiduous was the ballet-master, Laudé, who taught him dancing.

Literary Intelligence.

Boston Book Trade Sales.—In giving a slight sketch of the Boston Trade Sales of Books, to which our attention has been called by the announcement of the new trade sale made under the direction of a Committee of Publishers in this city, and commencing in August next, we think we are doing our friends in other cities a service, and perhaps interesting many of our general readers.

The first Trade Sale in Boston, and we believe the first in this country, was held at Concert Hall, Court street, August 7, 1827, the late J. L. Cunningham being the auctioneer.

The catalogue, a folio sheet of four pages, comprising as contributors, Hilliard, Gray & Co.; Lincoln & Edmands; Crocker & Brewster; Munroe & Francis; Richardson & Lord; S. G. Goodrich; S. H. Parker; Cottons & Barnard; J. W. Burditt; T. Bedlington; Charles Ewer; Bowles & Dearborn (late firm of T. H. Carter & Co.); James Crissey; H. Cowperthwait; Robert Desilver; George Champley; Collins & Hannay; T. H. Miller; Wait, Green & Co.; Thomas Wells; Harrison Gray; O. D. Cook & Co; Glazier & Co.; and Carey, Lee and Carey. The catalogue filled three pages only of the four. The quantities of books in each line ranging from 5 to 2000 copies.

From this sale till that of 1834 or '5, Boston took the lead in prices, the sales made being the best in the country. From 1835 or '6 the publishers took little interest in these sales, the committee neglecting the duty of meeting, and leaving the whole matter in the hands of the auctioneer, to hold a sale, or not; as a consequence the sales fell off, both in general interest and the prices obtained. The largest sale, however, that took place in this city, was that of 1836, $85,000.

In 1837, in consequence of the panic in trade, Mr. Cunningham declined to hold a trade sale, thus destroying somewhat the confidence in their permanency; from that time to the present the trade of Boston have taken little personal interest in the sales, and have allowed their interest to increase those of New York and Philadelphia. The sales have, however, been held at various times since by various parties, but without any general or concerted movement of the publishers themselves.

The present sale is the result of action taken by the entire Book Trade of Boston, who having called a meeting, chosen an auctioneer, selected a committee to direct, and another to confer with the Trade in New York and

Philadelphia, have every reason to promise themselves a success even beyond their hopes when commenced; in fact, every movement has been made, and every step taken by all concerned, to render success certain.

The Boston Trade contributes largely, the principal houses generally doubling some lists of the New York and Philadelphia catalogues, and putting in quantities equal to the largest amounts duplicated at those sales.

It remains for the Trade in New York and Philadelphia to assist their friends in our city by not only contributing, but giving full lists, thus helping to induce the attendance of purchasers from the whole country, and we think there can be no doubt whatever of the result.

The auctioneers, determined on their part to forward as much as possible the interests of the contributors, have taken Chapman Hall, School street, for the sale; it is in the centre of business, and yet quiet and retired from the immediate thoroughfare. They have also solicited and obtained the assistance of Thomas F. Bell, Esq., of Philadelphia, and Andrew M. Merwin, Esq., of New York. These gentlemen are the most popular auctioneers in the country, and the Trade confiding invoices to the sale, will be assured of prompt and attentive action on the part of all concerned. We sincerely wish them every success in this their first of the new series of Boston Book Trade Sales.

The following houses have signified their intention of contributing to the sale:—

Little, Brown & Co.	Robert S. Davis & Co.	McLoughlin Brothers.
Phillips, Sampson & Co.	Eliot & White.	Dunigan & Brother.
Ticknor & Fields.	A. F. Graves.	Blakeman & Mason.
Crocker & Brewster.	James M. Usher.	Pudney & Russell.
Gould & Lincoln.	Wm. Veazie.	S. A. Rollo & Co.
Hickling, Swan & Brewer.	Bradley, Dayton & Co.	Clark, Austin & Smith.
Bazin & Ellsworth.	D. Appleton & Co.	R. M. Dewitt.
Shepard, Clark & Brown.	Leavitt & Allen.	Robert Sears.
J. P. Jewett & Co.	J. Wiley.	J. B. Lippincott & Co.
Brown, Taggard & Chase.	G. P. Putnam.	Blanchard & Lea.
James Munroe & Co.	Mason & Brothers.	H. Cowperthwait & Co.
E. O. Libby & Co.	Derby & Jackson.	Parry & McMillan.
Walker, Wise & Co.	C. M. Saxton.	E. H. Butler & Co.
John M. Whittemore & Co.	Sheldon & Co.	Crissey & Markley.
Henry Hoyt.	C. B. Norton.	J. B. Smith & Co.
Crosby, Nichols & Co.	Francis & Loutrel.	T. B. Peterson & Bros.
A. Tompkins.	Eyre & Spottiswoode.	W. P. Hazard.
J. E. Tilton & Co.	Delisser & Procter.	Jesper Harding & Son.
A. Williams & Co.	C. Scribner.	C. Desilver.
T. O. H. P. Burnham.	Rudd & Carleton.	H. F. Anners.
L. P. Crown.	C. S. Francis & Co.	Childs & Peterson.
	Redfield.	

JOSEPH LEONARD & CO., AUCTIONEERS.

—*Boston Traveller.*

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

CARLTON & PORTER publish several new works. "The Immortality of the Soul and the Final Condition of the Wicked carefully considered," is by Robert W. Landis, who says: "The subject of the tractate here submitted to the public has been, for several years past, specifically before the mind of the author. While in the discharge of his pastoral duties in the city of Paterson, New Jersey, he delivered a course of sermons on the last judgment, and when treating upon the *issues* of that event, he received a request from a number of respectable gentlemen (to whom the Rev. George Storrs was statedly preaching) to discourse upon the immortality of the soul. He complied with the request, and, as one of the results, the contemplated enterprise of building a church for Mr. Storrs was abandoned. The author was then solicited to publish the three discourses delivered by him on the subject; but concluding that it would be better to present a more extended discussion of the theme, he procured from the Annihilationists the works mentioned in the subjoined catalogue, with the mutual and distinct understanding that they should be considered as truly representing the theory in question; and every work which they recommended for this purpose he was careful to procure. These works he read and analyzed, and then carefully synthesized, studiously arranging, under every distinct feature of the system, all that was therein alleged in its support; and thus having concentrated their whole force, he commenced the subjoined reply." Also the following Juveniles, "Paul and Harry Fane; or, the Two Sons: with other Stories;" "Little Joe Ashton; or, Forbidden Ground: with other Stories;" "Minnie Wingfield and Polly Bright; or, Wings and Stings," by A. L. O. E.;" "Faithful Bridget; or, the Story of a Poor Woman who worked for the Lord:" and "Henry's Fireside, with Peeps at his Grandpa's Farm," by the author of "Little Ella."

DERBY & JACKSON issue two new books by Rev. Henry Ward Beecher. "New Star Papers; or, Views and Experiences of Religious Subjects," a series of essays, for the most part taken from the *Independent;* and "Plain and pleasant Talk about Fruits, Flowers, and Farming." Mr. Beecher remarks in his Preface: "No one of our readers will be half so curious to know what this book contains as the author himself. For it is more than twelve years since these pieces were begun, and it is more than ten years since we have looked at them. The publishers have taken the trouble to dig them out from what we supposed to be their lasting burial-place, in the columns of the *Western Farmer and Gardener*, and they have gone through the press without our own revision."

T. B. PETERSON & BROTHERS favor us with a copy of the new Romance by G. P. R. James, "The Cavalier." Mr. James, who unquestionably should be competent to speak, thus refers to a change in the taste of novel readers. "One of the most curious histories which could be written would be that of the variations of taste. Wigs, powder, pigtails, hoops, wimples, fardingales, patches, and thunder and lightning stockings, have all had their adorers, have all been thought indispensable to fashion and taste, and then, in a few short years have been condemned as the most hideous monstrosities by a succeeding generation. But no man has had experience enough to compile such a history. The half-dozen variations which he may have seen in his own time, could give but little illustration of the subject; and although I have faint reminiscences of powder, a vague idea of pigtails, and a distinct remembrance of ladies in tight gowns which gave them the appearance of being sewed up in eelskins, yet I do not consider that I have experience enough to treat the subject scientifically.

'If a man could be sure
That his life would endure,
For a thousand long years as of yore,'

he could lay himself out for such abstruse studies; but at present I must confine myself to one of those changes in the taste of romance reading mankind which has occurred within my own knowledge, and has been somewhat puzzling to the fabricator of stories. I remember quite well the time when long and minute descriptions of scenery, costume, armor, personal appearance—ay, and even character—were highly palatable to the reader. The exquisite pictures afforded by the poems and romances of Sir Walter Scott were the delight of intelligent minds. Men felt in reading them as if they were gazing at the glorious handiwork of a Claude or Poussin; but we have changed all that; we hear from the lips of every little critic deep condemnations of long and wearisome descriptions; and every sort of stimulant, from blood and thunder to philosophical infidelity, is required to excite the public taste. Fifty thousand throats cut in one chapter, five or six thousand young ladies seduced by one villain, with a reasonable admixture of gambling, swindling, drinking, and lying, form the best sauce to any story that can be told, and although every now and then a work appears, which, like the great 'Novel' of Sir Edward Lytton, commands attention by its intrinsic power, few books can be produced in which cayenne pepper, in some hape, does not overbalance all the other condiments."

New Announcements since our Last Issue.

Follett, Foster & Co.

Frontier Life and Character in the South and West, by W. T. Coggeshall.
History of Trial by Jury, by William Forsyth, M. A. With Notes of American Decisions by a member of the Ohio Bar.
Forensic Philosophy of Man and Law, by R. B. Warden, ex-justice of the Supreme Court, Ohio.
Poets and Poetry of the West.
Prose Writers of the West.
Orators of the West.
American Railway Cyclopædia.
Biography of Eminent Railway Men.
Women of Worth.

Harper & Brothers.

Memoirs of Robert Houdin, Ambassador, Author and Conjurer. Written by Himself.
The Ordeal of Richard Feverel, by Owen Meredith.

Charles Desilver.

Soyer's Cookery for the People, by Alexis Soyer.

Robert Clarke & Co.

Revised Statutes of Kentucky, by Hon. R. H. Stanton. New edition. 2 vols. 8vo.

Gould & Lincoln.

Leaders of the Reformation, by John Tulloch, D. D.

D. Appleton & Co.

Out of the Depths. The Story of Woman's Life.
Memoirs of Robert Houdin, Ambassador, Author and Conjurer. Written by Himself.
Fiji and the Fijians. By Thomas Williams.
Memorials of Shelley. Edited by Lady Shelley.

S. S. & W. Wood.

Clinical Lectures on the Principles and Practice of Medicine, by John Hughes Bennett, M. D., F. R. S. E., from the *third* Edinburgh edition. With 500 engravings.

List of New Works.

AMERICAN.

BRIDGE (The) over the Brook. 18mo. pp. 24. [American S. S. Union.]
CLARK.—Romanism in America. By the Rev. Rufus W. Clark, author of "Heaven and its Emblems," etc. 12mo. pp. 271. [J. E. Tilton & Co.]
COPELAND.—A Hand-Book of Horticulture, Agriculture, and Landscape Gardening. By R. Morris Copeland. 8vo. pp. 825. [John P. Jewett & Co.] 2 50
DURKEE.—A Treatise on Gonorrhœs and Syphilis. By Silas Durkee, M. D., Fellow of the Massachusetts Medical Society; Member of the Boston Society for Medical Improvement, and of the Boston Society of Natural History; Fellow

of the American Academy of Arts and Sciences; Honorary Member of the Medical Society of the State of New York. With 8 Colored Plates. pp. 431. [John P. Jewett & Co.] 3 00

EXPERIMENTS with Sorghum Sugar Cane and Sugar. 12mo. pp. 190. [Hedges, Free & Co.]

GAUTRELET.—Month of the Sacred Heart of Jesus. Translated from the French of Rev. F. Gautrelet, S. J. To which are added Morning and Evening Prayers, etc. Dedicated to the pupils of the Sacred Heart. 18mo. pp. 263. [Edward Dunigan & Brother (James B. Kirker.)] 37

GLEANERS (The), and the Field which they choose. By the author of "Goodly Cedars." 18mo. pp. 123. [A. D. F. Randolph.]

HERZEN.—Memoirs of the Empress Catherine II. Written by Herself. With a Preface by A. Herzen. Translated from the French. 12mo. pp. 309. [D. Appleton & Co.] 1 00

HUMBOLDT.—Cosmos. A Description of the Universe. By Alexander Von Humboldt. Vol. 5. 12mo. pp. 462. [Harper & Brothers.] 85

JOHNES.—The Boy's Book of Modern Travel and Adventure. By Meredith Johnes, author of "The Children's Bible Picture Book." 12mo. pp. 333. [D. Appleton & Co.] 75

LORD.—The Prophetic Office of Christ, as related to the Verbal Inspiration of the Holy Scriptures. By Eleazer Lord. 12mo. pp. 154. [Anson D. F. Randolph.] A preceding work of the auther is followed up.

MICHELET.—Love ("L'Amour.") From the French of M. J. Michelet, of the Faculty of Letters, Chief in the Historical Section of the National Archives, author of "A History of France," "History of the Roman Republic," etc. Translated from the fourth Paris edition, by J. W. Palmer, M. D., author of "The New and the Old," "Up and Down the Irrawaddi." 12mo. pp. 342. [Rudd & Carleton.] 1 00

MOORMAN.—The Virginia Springs, and Springs of the South and West. By J. J. Moorman, M. D., resident physician at the White Sulphur Springs. With Map and Plates, and the Routes and Distances to the Various Springs. 12mo. pp. 403. [J. B. Lippincott & Co.] 1 25

ORDERLY Book of the Northern Army, at Ticonderoga and Mt. Independence, from October 17th, 1776, to January 8th, 1777, with Biographical and Explanatory Notes, and an Appendix. Small 4to. pp. 224. [J. Munsell.] 5 00

PLEASANT Surprises.—18mo. pp. 132. [Henry Hoyt.]

REDMAN.—Mystic Hours; or, Spiritual Experiences. By G. A. Redman, M. D. 12mo. pp. 384. [Charles Partridge.]

RICHMOND.—The First Twenty Years of my Life. By Allen Richmond. 12mo. pp. 268. [American S. S. Union.] 65

SCOTT.—The Monastery. By Sir Walter Scott. Paper. 8vo. pp. 121. [T. B. Peterson & Brothers.] 25

TROW'S New York City Directory, compiled by H. Wilson. For the Year ending May 1, 1860. 8vo. pp. 1004 [John F. Trow.] 2 50

WINER.—A Grammar of the New Testament Diction; intended as an Introduction to the Critical Study of the Greek New Testament. By Dr. George Benedict Winer. Translated from the sixth enlarged and improved edition of the original. By Edward Masson, M. A., formerly Professor in the University of Athens. Vol. I. 8vo. pp. 372. [Smith, English & Co.] 1 75

WORKING (The) Boy's Sunday Improved. 12mo. pp. 216. [American S. S. Union.] 55

IRVING'S WORKS
COMPLETE.

The 5th (and last) volume of IRVING'S WASHINGTON is now ready. It has Plates and a copious Index to the whole. Octavo Edition, $2; 12mo. Edition, $1 50. IRVING'S WORKS are now complete in 21 volumes. Send for list with prices.

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